

REMEMBERING INTERNMENT: LE FRASCHETTE CAMP AND POLITICS OF MEMORY

STUDY VISIT & PHOTOGRAPHIC WORKSHOP

ROME AND ALATRI, ITALY

17-20 SEPTEMBER 2025



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STUDY VISIT & PHOTOGRAPHIC WORKSHOP

Join us for a four-day international study visit and photographic workshop in Italy exploring the history and memory of the **Le Fraschette internment camp** near Alatri — one of Italy's largest Fascist-era camps — and its postwar role as a Displaced Persons centre.

Participants will engage in lectures, discussions, field visits, and hands-on photography workshops examining a place of Fascist internment, forced displacement, and the politics of memory and forgetting in Europe.

This is a unique opportunity to learn, reflect, and help give international visibility to a neglected site of European history, through the lenses of a camera.

Objectives of the study visit & workshop:

- Reconstruct and interpret the history of Fascist internment in occupied Yugoslav territories and the complex legacy of Le Fraschette — from repression to postwar displacement.
- Critically examine memory, heritage, and representation, including the ethics and aesthetics of photographing ruined sites of violence
- Give international visibility to the Le Fraschette site in its current state of ruin, supporting efforts for its preservation through creative documentation and public engagement.

More information on the Fraschette camp are available at:

https://www.campifascisti.it/scheda_campo.php?id_campo=58

The activity is organized as part of the project "Power of Personal Stories in Confronting Oblivion (PPSCO)", funded by the European Union through the programme CERV - European Remembrance.

PROGRAM

September 17, Wednesday	September 18, Thursday	September 19, Friday	September 20, Saturday
<p>Arrival of participants & check-in at the hostel: Roma scout center, Largo dello Scautismo, 1, 00162 Rome, Italy (Google Maps)</p> <hr/>	Breakfast	Breakfast	Breakfast
	9:00 – 10:00 Fascist interment in occupied Yugoslav territories	08:30 Departure by private bus from Rome	9:00 – 10:00 morning reflection session (<i>optional</i>)
	10:00 – 11:00 The case of Le Fraschette: conditions, population, unpublished letters from women	10:00 – 11:30 Visit and photography session at the Le Fraschette camp ruins	Check-out and departures
	11:00 – 11:20 break		
	11:20 – 12:30 After the War – From Internment to Displacement Le Fraschette as a Displaced Persons camp Coexistence of Nazi prisoners and Hungarian Jewish refugees	12:00 – 13:00 Tour of Alatri's historical centre	
	12:30 – 14:30 Lunch	13:30 Lunch	
<p>18:30 Welcome session and participants' introduction</p>	14:30 – 15:30 Workshop: <i>"Is It Permitted?"</i> Photography in Memorial Sites: Preparing for the field visit to Le Fraschette	16:00 Meeting with a local historian and a representative of the National Association of Catholic Partisans (ANPC)	
	15:30 – 15:45 break	18:00 Return to Rome	
	15:45 – 17:15 Workshop: Photographing Absence – creative techniques and discussion		
	17:30 Free time in Rome		
20:00 Dinner	20:00 Dinner	20:00 Dinner	

- **TRAINERS**

Thomas Porena - historical researcher and educator

Thomas holds a PhD in Southern European History of the 20th Century and is a specialist in totalitarian regimes and World War II. He works as a historical researcher and educator in Berlin and Rome, where he develops educational tools and programs designed to advance understanding of World War II and promote the prevention of racism and antisemitism.

Sandra Vitaljić - Visual artist, educator and curator

Sandra graduated with an MFA in photography from the Academy of Performing Arts, Film and TV (FAMU) in Prague and completed her doctoral studies (PhD) in history and theory of photography. In her work, she focused on social issues and dealing with the topics of domestic violence, collective memory and the construction of national identity. In the theoretical and curatorial work, she is engaged with conflict photography and the ethics of photographic representation. She published three books: *Infertile Grounds* (Eikon Studio, 2012), *War of Images - Contemporary War Photography* (Algoritam, 2013) and *Up Close and Personal: War in Croatia* (Image of War Museum, 2018). From 2004-2019 she worked as a professor of photography at the Academy of Dramatic Art in Zagreb. Sandra exhibited in many solo and group exhibitions and curated exhibitions *Lessons from 1991* (DZZ Maribor, Organ vida, Zagreb 2016) and *Up Close and Personal: War in Croatia* (Image of War Museum, Zagreb, 2018).

Saša Kralj - community activist and photography educator

Saša is one of the founding members of the art cooperative Živi Atelje DK (Living Atelier DK), and presently coordinates preventively protected heritage collection of Vera Dajht-Kralj as well as running workshops on photography, identity and integration within cooperative's NoBorders projects. Since 2006 teaches as permanent guest mentor at Pannafoto Institute in Jakarta. During 2019 he was one of the three curators for the exhibition of Indonesian contemporary engaged photography in gallery Jakopic, Museums and galleries of Ljubljana – Slovenia. He was teaching photojournalism at Shantou university in China and at the American university of Iraq. He has extensive photojournalism experience working 6 years for Associated Press and later for other international media outlets as a freelance photojournalist based in Balkans, South Africa, Indonesia and Iraq. However, gravity of his efforts always were and are in community building and education.

- **HOW TO APPLY**

The event is open to **young people** with residence in the European Union member states, or from the eligible countries of the CERV programme (https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/cerv/guidance/list-3rd-country-participation_cerv_en.pdf)

To apply, please complete this form:

<https://forms.gle/NHoDZJbysGgUGZvDA>

UNTIL AUGUST 10, 2025

- **COSTS**

All costs connected to accommodation and meals, for the dates indicated in the program, are covered by the organizers.

Travel costs are reimbursed after the end of the activity, following these indications:

- **TRAVEL COSTS**

The travel costs will be reimbursed based on the cheapest and closest to the venue possibilities (second class railway tickets, bus tickets, low-cost flights), accompanied by the receipt of complete and original tickets, invoices, bills, receipts, or boarding cards. The travel expenses will be reimbursed after the end of the activity.

The project team will reimburse the tickets to the participants after the conclusion of the event. Before booking your travel, please check with the organizers (alice.straniero@documenta.hr).

The contribution for the reimbursement covers the traveling of 1 person, from hometown to Zagreb and back - up to 180 euro per person.

The traveling from Zagreb to the accommodation, and from the accommodation to the memorial sites on the days of the program will be organized and covered by the organizers.

CHECK LIST FOR TRAVEL REIMBURSEMENT:

1. Regular plane tickets must be accompanied:

- by the **original invoice** (signed and stamped)/receipt/pay order/proof of payment
- the **boarding pass** (the small ticket with QR code you receive before boarding the plane)
- the **prices** stated in the invoices, receipts etc. must **coincide** with the price on the ticket

2. Electronic air tickets must be:

- **printed out** and include your **name, the exact fare you paid, details of your flight on the same page**
- provided along with **the credit card receipt for the payment or a copy of your bank statement** (clearly showing the payment has been made)
- given in with the **boarding pass** (ticket with QR code)

NOTES:

- Some airlines print “passenger receipt” at the top of the cardboard ticket. It is not accepted as a receipt of proof of payment. Therefore, if you book your tickets online, please, make sure to print out the email you receive from the airline company upon the payment, stating how much and how you paid.
- If you use an App for booking your plane, be sure to save or screenshot the boarding passes, as they disappear from the application after you have used them.

3. Train/Bus tickets

- It is important that that arrival and departure time as well as the price are visible (+ invoices if available)

Other important details:

- Missing or lost tickets are not reimbursed
- Booking paper alone is not enough
- Any costs for taxi are not reimbursed
- Return tickets must be bought in advance before the journey

- **Organizing your travel:**

Please plan your travel with arrival and departure to / from Rome. The organizers will manage the traveling to the Fraschette camps with an organized bus.

On September 17, we would meet at 18:30 at our accommodation "Roma Scout Center" (Largo dello Scautismo, 1) - [Google Maps](#)

How to reach the accommodation:

If you're coming by **plane**:

- Fiumicino Airport - from the airport, take the regional FL1 train from the airport towards Fara Sabina/Orte and get off at Roma Tiburtina, exit the station on the side of the metro station then walk for about 10 minutes.
- Ciampino Airport - from the airport, take one of the shuttle organized by the airport that brings you to the train station "Roma Ciampino", the shuttles are called Ciampino Airlink - Station. From the train station, take a regional train to Roma Termini. At Roma Termini, walk from the train station to the Metro stop, and take the metro B, with destination "Rebibbia". Your stop is "Bologna", From the metro, you have around 10 minutes on foot.

From both airports it takes about 1 h to reach the accommodation.

If you are coming by **bus or train**:

- Roma Tiburtina - is about 10 minutes walk from the accommodation
- Roma Termini - take the metro B, with destination "Rebibbia". Your stop is "Bologna", From the metro, you have around 10 minutes by foot

We can reimburse also local train and bus tickets if included in the budget, so keep them! :)

The main airports are connected through low-cost flights, you can check connections on [Easyjet](#), [Ryanair](#) or [Wizzair](#). To check the bus connection, you might use [Flixbus](#), and to check local train connections you might use [Trenitalia](#).

ACCOMMODATION

Participants will be staying at the hostel “Roma Scout Center” (<https://www.romascoutcenter.it>) in multiple bed rooms for 4 or 5 people (same-sex, with shared bathrooms). The costs of accommodation and meals are covered by the organizers for the days of the program

OTHER IMPORTANT INFO:

Please bring with you your European Insurance Card!



No prior photography experience or special equipment is required to participate — photos can be taken with a mobile phone if you don't have a camera.

Participants of all skill levels are welcome!

The photos created during the study visit will become part of an online exhibition aimed at advocating the importance of remembering places of memory.

CONTACTS

If you have other questions connected to the project and program please contact:
alice.straniero@documenta.hr.

PROJECT PARTNERS

[Documenta, Center for dealing with the past](#) - Croatia

[Center for Holocaust and Genocide Research in Southeast Europe](#) (Croatia)

[The Max Mannheimer Study Center](#) (Germany)

[Topografia per la storia](#) (Italy)

[Intercultural Institute Timisoara](#) (Romania)

[Center of Jewish Cultural Heritage Synagogue Maribor](#) (Slovenia)

[EUROM - European Observatory on Memories](#) (Spain)