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(IN)VISIBLE TRACES.  
ARTISTIC MEMORIES OF  
THE COLD WAR

## CALL FOR ARTISTS

### (IN)VISIBLE TRACES. ARTISTIC MEMORIES OF THE COLD WAR

#### *Study visit in Romania and artistic interventions*

With this call, we invite visual and performing artists to take part in the Creative Europe project “(In)visible traces. Artistic memories of the cold war”. The project deals with the historical, political, social and cultural aspects of the Cold War period, focusing on the memory of marginalized and forgotten cultural heritage sites. Across Europe, many cultural heritage sites connected with the Cold War have been forgotten or marginalized. Despite their historical and cultural significance, these locations are often neglected, abandoned, and unknown, even to the local public, due to their difficult past, stories of suffering, and the political ideologies associated with them. Today, many European countries are grappling with how to deal with the legacy of the Cold War.

With this call, we want to contribute to safeguarding and promoting European cultural heritage from the Cold War, with a focus on heritage at risk. This includes post-war heritage in need of legal and physical protection or rebuilding, while also highlighting similarities and differences across Europe. We are looking for artists who would apply to participate in a study visit of cultural heritage sites in Romania on the legacy of the Cold War and develop a concept for an artistic intervention in a public space they will implement in their local context. The activities will help artists enhance their knowledge and skills in creatively interpreting and transforming cultural heritage from the Cold War era. The project provides artists with opportunities to (re)consider the objects of memorialization and remembrance of Cold War cultural heritage and to creatively present their perspective.

#### **STUDY VISIT IN ROMANIA**

During the 4-day study visit in Romania, artists will visit several relevant sites such as the Pitești Prison Memorial (Arges County), demolished or moved churches and monasteries in Bucharest, Nucșoara (the home place of anti-communist resistance fighter Elizabeta Rizea in Arges County), and Mislea Prison (Prahova County). Guided by Professor Andreea Lazea, a professor at the West University of Timișoara, the artists will gain new knowledge about Romanian history, as well as the political, social, and cultural aspects of the Cold War period in the country. Additionally, the artists will receive guidance from Professor Andreea Lazea and visit selected locations and related museums.

The study visit will take place **from September 18th to 22nd, 2024.**

All costs related to the study visit in Romania, including travel, accommodation for **4** nights, and meals, will be covered by the organizers.

The travel costs will be reimbursed after the end of the study visit, based on the cheapest and closest to the venue possibilities (second class railway tickets, bus tickets, low-cost flights), accompanied by the receipt of complete and original tickets, invoices, bills, receipts, or boarding cards.

Travel costs will be reimbursed **up to 200 euro per person** for both ways.

## ARTISTIC INTERVENTIONS

After the study visit in Romania, the 8 selected artists will develop their own concept for an artistic intervention in a public space in their respective countries that reflects on the topics of cultural heritage and the Cold War period. All artistic interventions should take place until September 2025. All interventions should be documented through photography and video recording. The video and photography documentation format is currently unspecified and will be determined in agreement with the artists at a later stage.

Each selected artist will receive:

- a *gross* amount of €800 for their intellectual work, planning and implementation of the artistic intervention;
- a *gross* amount up to €800 for materials and fees needed for the realization of the interventions (depending on the actual costs);
- a *gross* amount of €800 for the recording of the intervention.

Selected artists are expected to commit to regular communication with the project team throughout the project.

### Who can apply?

Emerging artists interested in the topic, coming from EU member states and other [eligible countries for the Creative Europe program](#). The jury will select artists securing a balanced representation of diverse identities, backgrounds and experiences.

Artist collectives can apply for study visits and artistic interventions; however, only one representative of the collective can participate in the study visit in Bucharest from September 18 to 22. The budget will remain unchanged, as it was originally planned for just one artist to sign up.

### How to apply?

All interested candidates should send the following documents:

- CV with current address of residence
- Portfolio
- Letter of motivation
- Project proposal for the artistic intervention and foreseen budget

All documents should be sent before **17th June 2024** to [jurica.vitkovic@documenta.hr](mailto:jurica.vitkovic@documenta.hr), using the subject "Call for artists "(In)visible traces". Please send the documents as **one PDF** document. You can also send the PDF document through **WeTransfer**, in case it exceeds the email size limit.

*The call is organized through the project "(In)Visible traces. Artistic memories of the Cold War" and financed by the European Union through the Creative Europe program.*