



**STUDY VISIT:  
"BETWEEN MEMORY  
AND OBLIVION"**

**TRieste, KOPER  
14 - 17 October 2022**



**OAPIS** Umetnost za pozitivno  
družbeno spremembo



## **“BETWEEN MEMORY AND OBLIVION” STUDY VISIT IN TRIESTE AND KOPER**

The study visit “Between Memory and Oblivion” will take place in **Trieste (Italy) and Koper (Slovenia) from the 14<sup>th</sup> to the 17<sup>th</sup> of October 2022**. Please organize your travel with arrival in Trieste on the 14<sup>th</sup>, and departure from Koper on the 17<sup>th</sup>. The organizers will provide the bus from Trieste to Koper on October 16<sup>th</sup>.

### **The project**

The project **Between memory and oblivion: WWII places of remembrance (BMO)** aims to foster a discussion on WWII places of remembrance (former concentration camps, forced work camps, killing sites, prisons..) and combating the status of abandonment and forgetting these places often are facing and consider places of memory in different European countries, focusing on the transnational dimension of the Holocaust and other WWII genocides/systematic murder, while considering its local and regional aspects.

### **Trieste and Koper between memory and identity**

Given its peculiar location, **Trieste** has been a pivotal city throughout history. During the first half of the XX century, it has experienced both socioeconomical growth and hardships and has been heavily involved in both World Wars. It’s unique cultural and ethnic heritage, stemmed from its close proximity to the sea, its relatively recent status as a free port and the fact it has always been a border city, has made of Trieste a place where formal history and personal memories are not always aligned. The presence of different minorities outlooks on historical events inside the city, made it so that it has been difficult and controversial to keep track of them all, often resulting in discrepancies between what’s officially remembered and what the territory has to offer.

During the two days in Trieste, participants will experience the less known facets of Trieste’s History, they will visit forgotten or overlooked places of memory, learn about the minorities living on the territory and get to know what projects and proposals are afoot.

An itinerary on identities and communities, not necessarily divided or in contrast with one another, will be the focus of these two days. Participants will be invited to reflect on what sharing a place and a history means, what it takes to coexist and what we can do to ensure every memory is respected and recognized.

The study visit in **Koper** is meant for us to learn and remember about the socio-historical and political-economic context of a multicultural society over the past 120 years and its impact on people and culture. We will learn what happened in these multicultural territories where inhabitants communicated in Italian, Slovene, Croatian and German language, each group caring its own culture. Historically the city of Koper has been important for its trade recorded since 932 with Venice and its flourishing position within the Republic of Venice beginning its steady decline under the rule of an Austro-Hungarian Empire. The establishment of Trieste as a free port was lethal and the decline continued after WW1 when the territories in 1920 were assigned to the Kingdom of Italy (Treaty of Rapallo). WW2 and the postwar period represent a further complex and dynamic reshaping of its inhabitants, their culture and identity. The study visit will offer an insight into challenges and weaknesses of the melting pot concept, a historic attempt of transforming a heterogeneous society into a more homogeneous one.

We will learn that "melting together" different elements with a common culture is an attempt of melting together "the executioner" and "the victim"- a fate of European integration and specifically of its small nations. How much is this process viable if different groups don't recognize as well as acknowledge one's own pain and the other's pain? What's the contribution of such a process to reconciliation of small nations and coexistence within the EU?

## THE PARTNERS

1	<i>Documenta</i> – Center for dealing with the past	Croatia
2	Jasenovac Memorial Site	Croatia
3	Max Mannheimer Haus	Germany
4	Regensburg University	Germany
5	Associazione 4704	Italy
6	Topografia per la storia	Italy
7	APIS Institute	Slovenia
8	Socialna Akademija	Slovenia

## COSTS

Traveling, accommodation, meals and all program activities during the event are fully covered by the organizers.

## TRAVEL COSTS

**Please organize your travel with arrival in Trieste on the 14<sup>th</sup>, and departure from Koper on the 17<sup>th</sup>.**

The travel costs will be reimbursed based on the cheapest and closest to the venue possibilities (second class railway tickets, bus tickets, low-cost flights), accompanied by the receipt of complete and original tickets, invoices, bills, receipts, or boarding cards.

Travel by car is acceptable if costs are shared by at least two people. Please contact us to link you with other participants.

The maximum contribution for travel costs for one person, from hometown to Trieste/Koper and back can be estimated through this calculator: [Distance Calculator | Erasmus+ \(europa.eu\)](#), indicating your hometown as start and Trieste/Koper as end. The contribution depends on the kilometers, following this table:

Kilometers	Maximum contribution per person in Euro
0 – 99 km	23 EUR
100 – 499 km	180 EUR
500 – 1999 km	275 EUR
2000 – 2999 km	360 EUR

The project team will reimburse the tickets to the participants **after** the conclusion of the event.

Before booking your travel, please check with the organizers ([alice.straniero@documenta.hr](mailto:alice.straniero@documenta.hr)) and attend a confirmation for what concerns the route and the max. costs reimbursed

## CHECK LIST FOR TRAVEL REIMBURSEMENT:

### 1. Regular plane tickets must be accompanied:

- by the **original invoice** (signed and stamped)/receipt/pay order/proof of payment
- the **boarding pass** (the small ticket with QR code you receive before boarding the plane)
- the **prices** stated in the invoices, receipts etc. must **coincide** with the price on the ticket

### 2. Electronic air tickets must be:

- **printed out** and include your **name, the exact fare you paid, details of your flight on the same page**
- provided along with **the credit card receipt for the payment or a copy of your bank statement** (clearly showing the payment has been made)
- given in with the **boarding pass** (ticket with QR code)

### NOTES:

- Some airlines print “passenger receipt” at the top of the cardboard ticket. It is not accepted as a receipt of proof of payment. Therefore, if you book your tickets online, please, make sure to print out the e-mail you receive from the airline company upon the payment, stating how much and how you paid.
- If you use an App for booking your plane, be sure to save or screenshot the boarding passes, as they disappear from the application after you have used them.

### 3. Train/Bus tickets

- It is important that that **arrival and departure time** as well as **the price** are visible (+ invoices if available)

### Other important details:

- Missing or lost tickets are not reimbursed
- Booking paper alone is not enough
- Any costs for taxi are not reimbursed
- Return tickets must be bought in advance before the journey

## TRAVELING TO TRIESTE AND KOPER

Please organize your travel with arrival in Trieste on the 14<sup>th</sup>, and departure from Koper on the 17<sup>th</sup>.

If you are planning to travel by **bus**, you can check the connections on Flixbus ([FlixBus](#)) or [getbybus.com](#). You can check this site for the **train** connections: [thetrainline.com](#).

If you are planning to travel **by plane**, you can check the connections to the airports in Trieste ([Trieste Airport](#)). As an alternative, you can also check connections with the airports in Ljubljana, Venice or Treviso. For general research of the flight connections we recommend Skyscanner: <https://www.skyscanner.net>.

## ACCOMMODATION

**Trieste:** the participants will be accommodated at the **Hostel Hotello**, Via Valdirivo 6 ([Home - Hotello](#)), in double, four, and six bed-rooms. The meals and breakfast will be served at the hotel. A 10€ deposit is required by the establishment at check-in. The deposit will be reimbursed at checkout. The Hostel is located 6 minutes by foot from the Central Train Station.

**Koper:** the participants will be accommodated at the **Hostel Museum**, Muzejski trg 6 ([Hostel Museum](#)), in four, three and double bed-rooms. The breakfast will be at the hotel.

## HOW TO APPLY







The event is open to participants with **residence in the European Union member states**.

To apply, please complete this form: <https://forms.gle/brmz8sBhxn7PiA3S8>  
until the **6<sup>th</sup> of October 2022**.

If you have other questions connected to the project please contact:  
[alice.straniero@documenta.hr](mailto:alice.straniero@documenta.hr).

Friday 14/10 Trieste	Saturday 15/10 Trieste	Sunday 16/10 Koper	Monday 17/10 Koper
<p>Arrivals and check-in at the hotel (from 15:30)</p>	<p><b>Breakfast</b></p>	<p><b>Breakfast</b></p>	<p><b>Breakfast</b></p>
	<p><b>A disputed city: walk through the city centre of Trieste</b>, presentation of the different public and hidden memories of the XX century (Dr. Štefan Čok)</p> <p><b>Visit to the cells of Ispettorato di pubblica sicurezza</b>, via di Colonia. (Franco Cecotti)</p>	<p><b>Bus transfer from Trieste to Koper</b></p>	<p><b>Muzejski trg / Museum Square</b> The Architectural evidence of the past in the urban space (prf. phd Neža Čebroň Lipovec)</p> <p><b>In the Silence of Memory.</b> “Exodus” and Istria (prof. phd Katja Hrobat Virloget)</p> <p><b>Marino Kranjac</b>, musician, expert in Istrian folk music and host of a spontaneous public singing</p>
	<p><b>Lunch</b></p>	<p><b>Lunch</b></p>	
<p><b>Welcome meeting</b></p> <p><b>Rediscovering the partisan landscape of Trieste and the hinterland:</b> presentation of the project Spomeniki prihodnosti (Martina Budin)</p> <p><b>Monuments of the past, monuments of the present</b> – the role of partisan monuments in the building of the identity of the Slovenian minority in Italy (Dr. Borut Klabjan)</p>	<p><b>Visit to the monument to the antifascists of Basovizza</b> (Dr.Štefan Čok)</p> <p><b>Visit to Opicina-Opčine shooting range</b> (Dušan Kalc)</p>	<p><b>Marezige</b> - A place of remembrance of the strongholds of Sloveniness and the early resistance against fascism (Salvator Žitko)</p> <p><b>Music intervention on location</b> - Choirs act of reconciliation with Coro Sociale Trieste and Kombinat</p>	<p>Departures</p>
<p><b>Dinner</b></p>	<p><b>Dinner</b></p>	<p><b>Dinner</b></p>	

## PARTNERS AND DONORS

 <p><b>DOCUMENTA</b> CENTAR ZA SUOČAVANJE S PROŠLOŠĆU</p>	<p>SPOMEN PODRUČJE <b>jasenovac</b> MEMORIAL SITE</p>
 <p><b>Max Mannheimer Haus</b> Studienzentrum und Internationales Jugendgästehaus</p>	 <p>Universität Regensburg</p>
 <p>quarantasette   zeroquattro</p>	<p>T·p·S to·po·gra·fi·a/ per·la/ sto·ri·a/ luoghi e percorsi del '900</p>
 <p><b>APIS</b> Umetnost za pozitivno družbeno spremembo</p>	 <p><b>socialna akademija</b></p>



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Study visit “BMO” in Trieste and Koper  
Text on pgs.1/2 by Alex Tamer and Saša Petejan  
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*Documenta* – Centre for dealing with the past.