

INTERNATIONAL FORUM

“THE DEMOCRATIC REVOLUTIONS OF 1989 IN POPULAR CULTURE AND ART”

FEBRUARY 14-18, 2022

**ONLINE /
VIENNA, AUSTRIA**



International Forum

“The democratic revolutions of 1989 in popular culture and art”

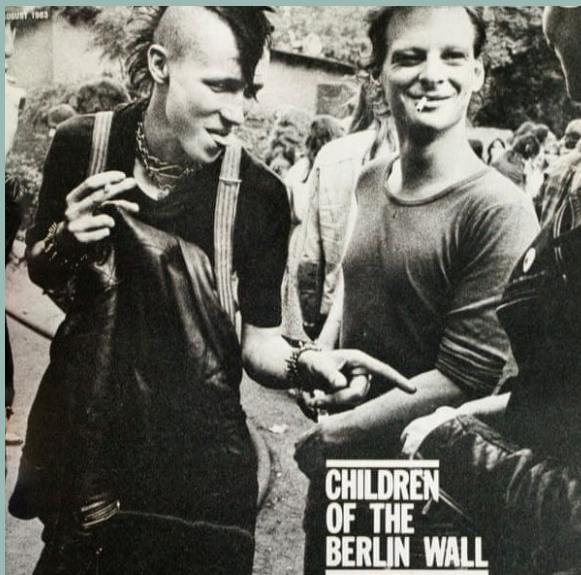
WHEN

- February 14, 2022
16:00 h - 19:00 h (CET)
- February 15, 2022
16:00 h - 19:00 h (CET)
- February 17, 2022
19:00 h - 21:00 h (CET)



WHERE

- You are welcome to join the Forum online on Zoom
- The session on February 17 will be held in person in Vienna, Austria, and will be also streamed on Zoom
- You will get the Zoom link after you register



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THE PROGRAM

February 14, 2022

- 16:00 h - 17:00 h (CET):

How did 1989 change Europe?

The first session will give general introduction to the topic.
The participants of the Forum will see the educational film
"How did 1989 change Europe?".

The film is a product of the discussions held at the International Spring Forum (16th -18th June, 2021) which focused on 5 key topics:

- Living in divided Europe before 1989
- The democratic revolutions of 1989
- Living in transition
- The legacy of the democratic changes
- The future of Europe



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February 14, 2022

- 17:30 h - 19:00 h (CET):

1989 and photography: democratic revolutions through the lenses

This session will focus on the work of several photographers who were in the right place at the right time during these turbulent years.

The participants of the Forum will have a chance to see digital exhibitions dedicated to the democratic revolutions in different European countries. Relevant photographers will share their professional and personal experience of 1989.



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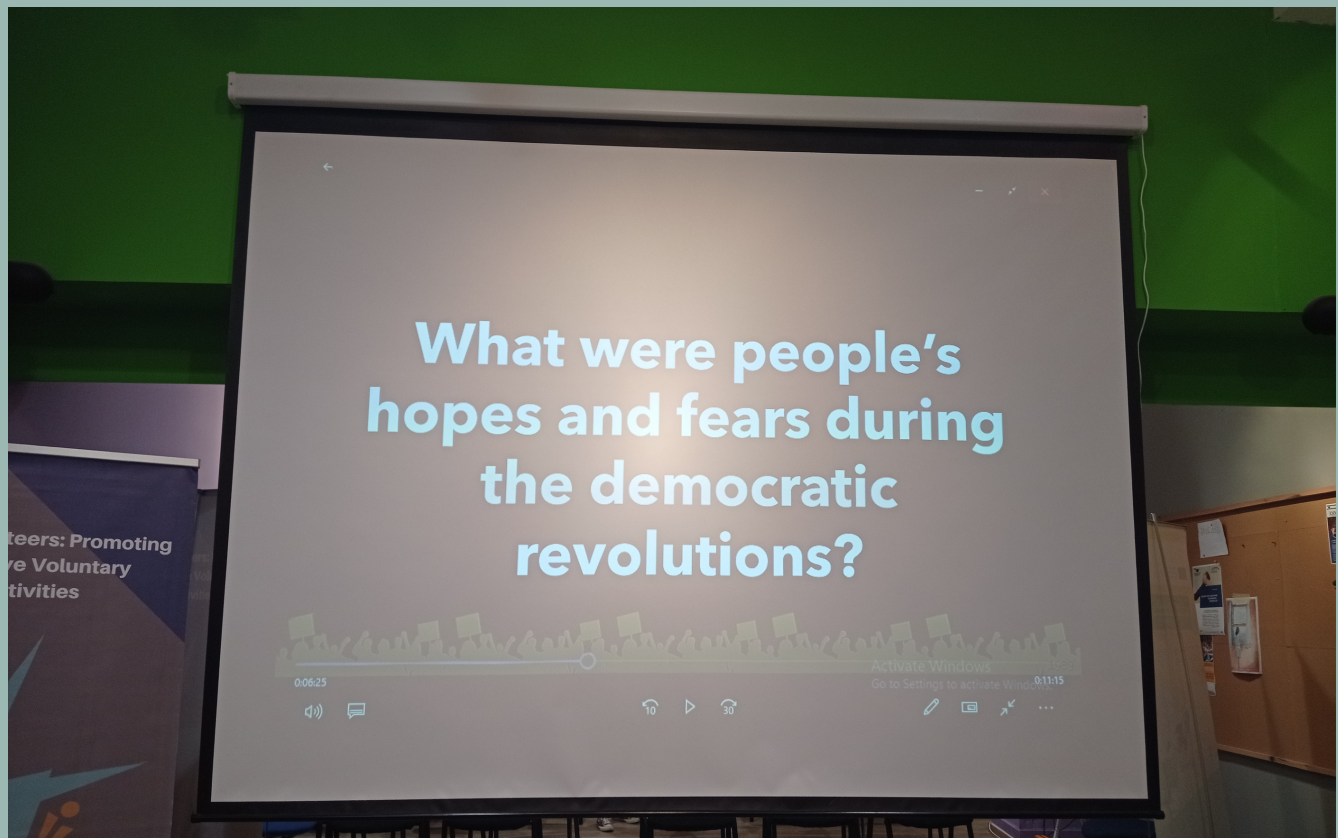
February 15, 2022

- 16:00 h - 17:00 h (CET):

Teaching revolutions: educational challenges and correlations

The third session will explore the place 1989 holds in the culture of remembrance of different European countries.

The participants of the Forum will have an opportunity to compare the challenges of teaching about the democratic revolutions in their countries.



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February 15, 2022

- 17:30 h - 19:00 h (CET):

1989 and mass media: the revolution was televised

This session will explore the social and political impact of television during the democratic changes of 1989 in different European countries.

The participants will watch selected TV archives from the time and will have the opportunity to share their thoughts on the way the democratic changes are/were represented in the mass media in their country.



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February 17, 2022

- 19:00 h - 21:00 h (CET):

“The democratic revolutions of 1989 in art & everyday life”

This session will gather stake-holders from the field of history and civic education in person in Vienna, Austria, to present them the project, the educational film "How did 1989 change Europe?" and the manual with didactic materials "1989: a lesson from the past". The following discussion will focus on the place of the democratic changes in everyday life and the art scene in Europe.

The session will be streamed on Zoom for the participants of the Forum. They will have the chance to ask the speakers additional questions and comment on the discussion in Vienna.



International Forum

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HOW TO REGISTER?

You can register for participation in the Forum via the link:

<https://forms.gle/WoFsykNt999qthZSA>



International forum

“The democratic revolutions of 1989 in popular culture and art”

The international forum is part of the project

"Reshaping the image of democratic revolutions 1989:

European contemporary perspectives and forgotten lessons from the past".

The project is co-financed by the European Union through the program

"Europe for Citizens".



**Reshaping the Image of
Democratic Revolutions 1989:**
European contemporary Perspectives
and forgotten Lessons from the Past



Co-funded by the
Europe for Citizens Programme
of the European Union

THE PROJECT

The project “Reshaping the image of democratic revolutions 1989: European contemporary perspectives and forgotten lessons from the past” seeks to remind European citizens about the democratic revolutions 1989-1990 as a period of arduous struggles for pluralistic democracy and peaceful coexistence in Europe with the aim to strengthen the contemporary commitment of the European citizens to the preservation of democratic pluralism and democratic institutions.

You can find more about the project here: <https://kulturasjecanja.documenta.hr/en/projects/reshaping-the-image-of-1989/>

Follow us on Instagram: @reshaping1989



THE PARTNERS

The project brings together 8 partner organizations - 4 NGOs, 2 universities, 1 research institute and 1 guild - from 8 European countries (Croatia, Estonia, Greece, Montenegro, Poland, Romania, Denmark, Austria)

Documenta - Centre for Dealing with the Past (Croatia) is coordinator of the project.

The project brings together the following European organizations and institutions:

- Aarhus Universitet (Denmark)
- BLOCKFREI - Verein für Kultur und Kommunikation (Austria)
- Centrul Roman pentru Inovatie in Dezvoltare Locala (Romania)
- European Network Remembrance and Solidarity (Poland)
- Hipmont - Udruženje profesora istorije Crne Gore (Montenegro)
- Tartu Ülikool (Estonia)
- United Societies of Balkans (Greece)

The project is implemented by:



If you have any questions, please feel free to ask at:
diana.todorova@documenta.hr

Looking forward to seeing you online!

Photographs:

AP Photo/Lionel Cironneau, File
Keith Pannell/Mail on Sunday, via Reuters
Juergen Schadeberg/The Observer
Jaan Künnap
Patrick Hertzog/AFP/Getty Images
Paul Lowe
Vadim Ghirda/AP
Diana Todorova

Documenta - Centre for Dealing with the Past
January, 2022