

VIRTUALNI
MUZEJ
DOTRŠČINA



Dotrščina Virtual Museum/ OPEN CALL for a temporary memorial artistic intervention for Dotrščina Memorial Park in Zagreb. The competition is open until 16th of July 2015.

Dotrščina Memorial Park is the largest city park in Zagreb and place the most massive crime in the history of the city. During the fascist occupation from 1941 to 1945 on the site of today's memorial park thousands of people, mostly from Zagreb and its surroundings, as well as others, were executed. The arrangement of the memorial park started in the 1960's with participation of some of the most prominent Croatian landscape architects and artists. In the park there are a number of monuments, works of Vojin Bakic, Branko Ruzic, Stevan Luketic and Kosta Angeli Radovani.

Since 2012, the area of the park are derived temporary memorial artistic interventions, as part of activities of the Dotrščina Virtual Museum.

Project Dotrščina Virtual Museum was launched with the aim of restoring the Dotrščina Memorial Park in the collective memory, since it is one of the largest execution site in Croatia. Museum works through a temporary artistic interventions in the park, temporary exhibitions in the public space of the city and other activities such as municipal initiatives aimed at the restoration and improvement of the park.

The author of the Dotrščina Virtual Museum is **Sasa Simpraga**, while the project is being implemented within the framework of Documenta - Centre for Dealing with the Past from Zagreb.

Dotrščina Virtual Museum is unique in Croatia and the region for its innovative approach to building a culture of remembrance.

The aim of this competition is by means of contemporary art and the development of contemporary ways of recording memories in a public space, to profile Dotrščina Park as a lively place of remembrance by means of annual memorial temporary artistic intervention.

Tender conditions:

- The competition is open to all interested;
- The same person can send one proposal;
- The call will consider intervention or installation in space, performance and all other art forms and the like that are feasible within the proposed budget and possibilities.

This year's competition in particular stimulates the performative works, but by no means favors or excludes any other art form.

- Proposals must be technically feasible and within the budget of a maximum of 5,000 kuna;
- Work should respect and take into account the specific conditions of the park (forest), ie. the fact that, for example, there is no electricity, etc;
- The work should be temporary in nature and without prejudice to the space of the park;
- The work must be implemented and presented to the public at the location of the park in September 2015;
- Production work is the responsibility of the authors and in this sense the organizer provides only partial curatorial support;
- To foreign and those artists who are not based in Zagreb organizer covers expenses up to a certain amount.
- Participating in the competition the author agrees that the chosen solution is carried out within the project and can be media presented.

The proposal must include an explanation (in Croatian or English), not more than one card of text, optional visualization (up to three), indicative budget proposal and the draft list of necessary equipment, and the name and contact information (e-mail and phone) of the author.

Proposals are sent in pdf format to vmdotrscina at gmail.com with subject "Dotrscina".

Jury members: **Ivana Meštrov**, art historian and curator; **Tonka Maleković**, visual artist; **Slaven Tolj**, artist and winner of last year's open competition for a temporary artistic intervention in Dotrscina Memorial Park.

The author selected will be paid a fee for artwork in the amount of 3,000 kuna.

The selected work will be announced within two weeks after the deadline for submission of the proposals.

More about the project:

<https://www.facebook.com/virtualnimuzejdotrscina>

All other questions: vmdotrscina at gmail.com

Support: The Ministry of Culture of the Republic of Croatia